



**VICTORIA P. MIRANDA**  
And that's why i'm here today

Photo: Clara Bes



# And that's why i'm here today

*"The real, the imaginary and the symbolic".*  
Jacques Lacan

*"The real world is much smaller than the world of the imagination".*  
Nietzsche

Sometimes you feel so full that you think you can with everything.  
Then comes the moment of not knowing where to go . . .  
And then, you run out of air . . . . . As simple as it is!  
Without thinking, without giving an explanation to everything, arrive and do!

And that's why I'm here today!





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**Choreographer and performer:** Victoria P. Miranda

**Music:** Pan Sonic, Digger Barnes

**Costume:** Marcos Valiente

**Photos:** Clara Bes and Corpo(a)terra

**Premiered** at "One small Step Festival" in Creta and Corfu, (Greece) on **July 26, 2013.**  
**Awarded** at Certamen Coreográfico Burgos -New York (Spain), prize SÓLODOS En Danza.  
Solo **chosen** by SEAD for the Solo Project end of studies.



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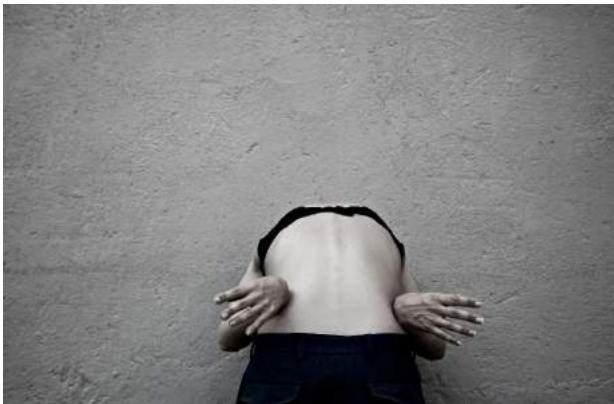




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## **VICTORIA P. MIRANDA**

Choreographer, performer, creator and teacher.

She holds a Masters in Performing Arts from the Rey Juan Carlos University of Madrid, a degree in Contemporary Dance Pedagogy from the María de Ávila Superior Dance Conservatory in Madrid, a CNDC L Esquisse Contemporary Dance Center, Angers-France and in Cunningham Technique with Merce Cunningham in New York, in addition to training with many courses and workshops.

She dances and choreographs her own works and for DAR in St. Petersburg, Prague School Dance, Festival Trayectos Zaragoza, Professional Council of Alicante, School 180, National Company of Costa Rica, SODRE Conservatory of Montevideo, Company Dantzaz, CSDMA, Professional Conservatory of Burgos, University of Xalapa in Mexico, Carmen Werner, among many others.

Guest professor to teach workshops at The Place School in London, Marameo School in Berlin, Henry Jurriens Foundation in Amsterdam, Staatstheater Kassel, Tanzhaus- Düsseldorf, Cocoon Dance Company, Linga company, Cooperative Maura Morales, Erick Trotier Dance Collective, Genossenschaft Konzert und Theater St. Gallen, Provisional Danza, Company Megalo, Company 10 & 10, National Company of Costa Rica. Marta de la Vega, Carmen Senra, Danza180 Grados (Madrid), Catholic University of Murcia, Nunart (Barcelona), Descalzinha Danza. And for other entities in Maracaibo (Venezuela), Mazatlan and Xalapa (Mexico), Bogotá, Pereira, Cartagena de Indias (Colombia), Brasilia, Sao Paulo, Goiania, Florianopolis, Natal, Salvador de Bahia (Brazil), Tokyo (Xapón), La Paz, Cochabamba (Bolivia), Vancouver, (Canada), Corfu (Greece) and Costa Rica.